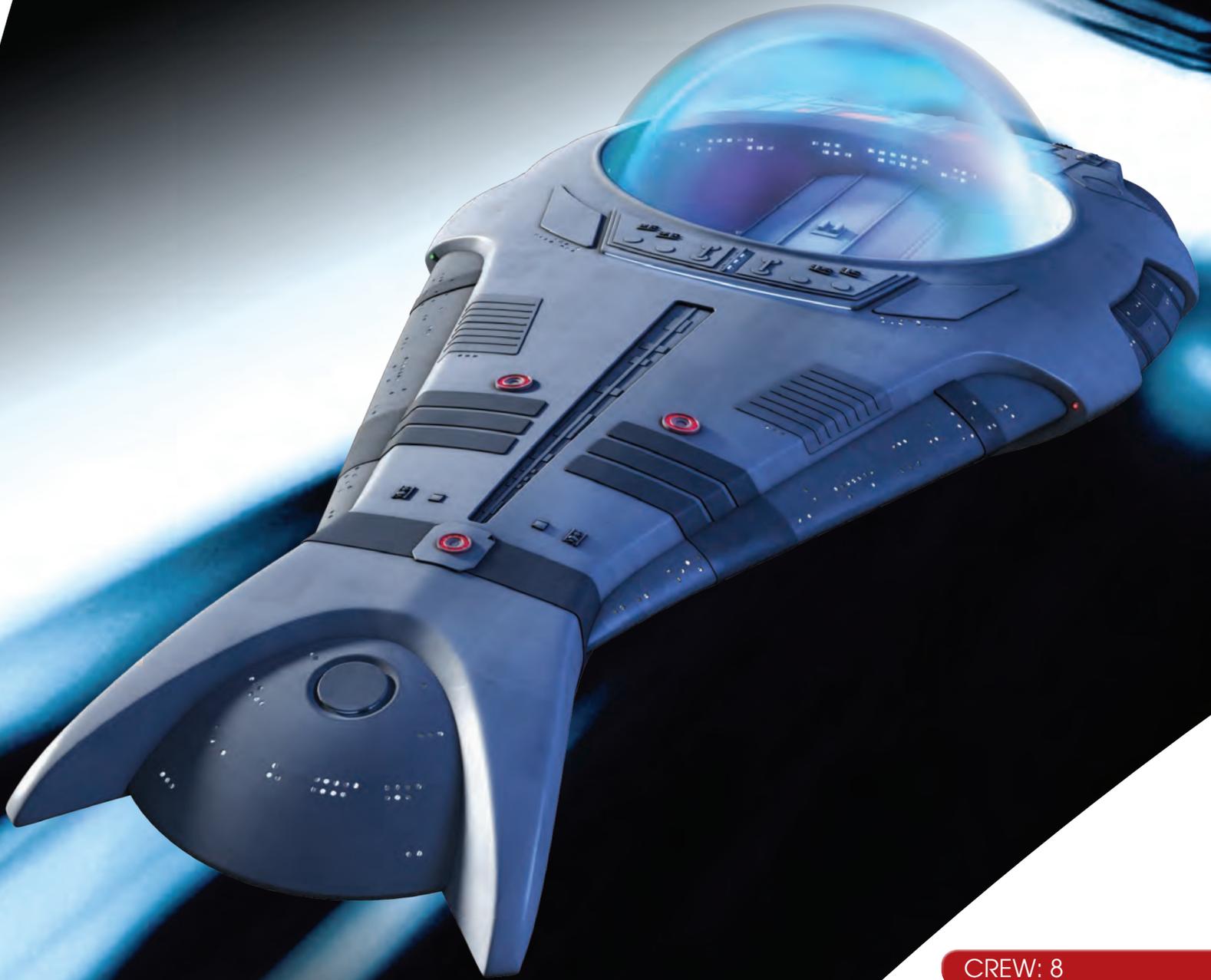


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TARELLIAN STARSHIP

CREW: 8

LENGTH: 560 METERS

IN USE: 24th CENTURY

LOCATION: ALPHA QUADRANT

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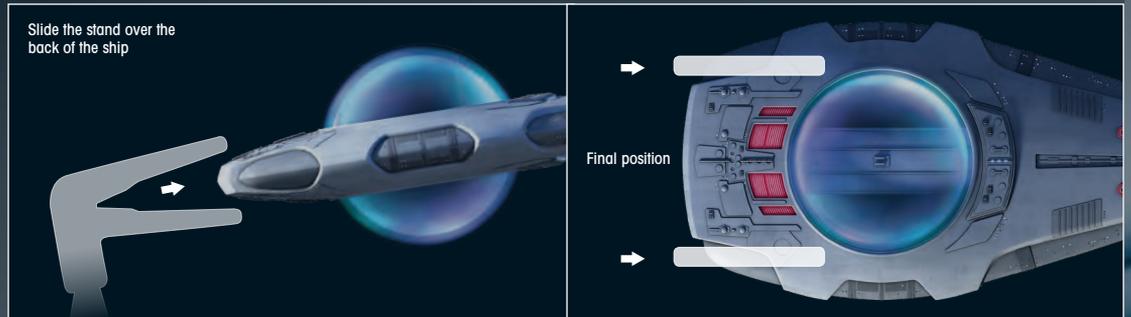
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TARELLIAN STARSHIP



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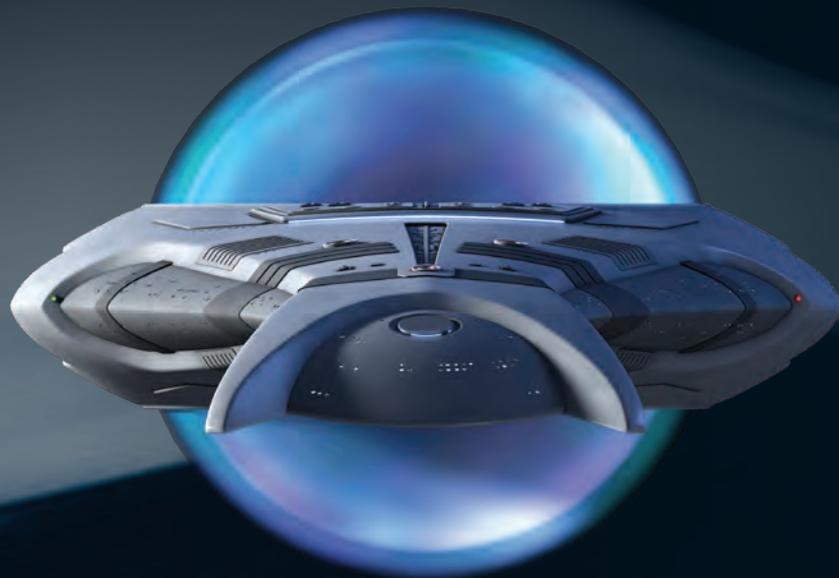
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TARELLIAN STARSHIP

SPECIFICATION



OPERATED BY: TARELLIANS

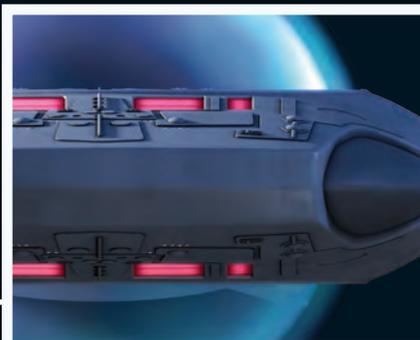
TYPE: PLAGUE SHIP

IN OPERATION: 24th CENTURY

LOCATION: ALPHA QUADRANT

LENGTH: 560 METERS (APPROX.)

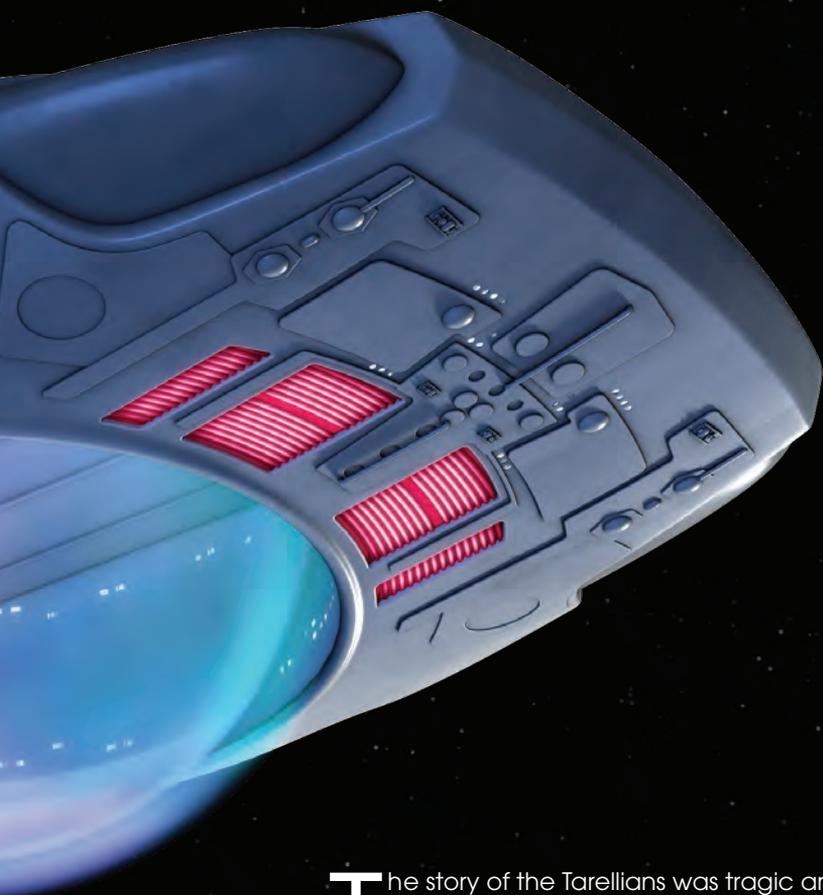
CREW: 8





TARELLIAN STARSHIP

The tragic Tarellians were thought to have been wiped out, until the last of their plague ships came to Haven.



The story of the Tarellians was tragic and harrowing, a warning to all races of the horrors of biological warfare. The sight of a Tarellian ship, marked out by its distinctive propulsion system, was a harbinger of impending doom to any planetary system.

Tarella was a class M planet that gained a level of biotechnology comparable to 20th century Earth. Global hostilities between two land masses saw one side unleash a biological weapon that infected the entire planet with a devastating virus. Many Tarellians fled their world on board large vessels, only to spread the infection to other



◀ The sight of a Tarellian ship on approach to a planet was always cause for panic. Victims of a biological war that left them as carriers of a deadly virus, Tarellian starships were often hunted down and destroyed for fear of the devastation they brought with them.

DATA FEED

Although the Tarellian ship could carry hundreds, by the time of its arrival at Haven, the ship's crew had been reduced to eight – the last of the Tarellians.

planets. Others stayed aboard their ships and avoided populated worlds, but they were hunted down, their starships destroyed by civilizations that had come to fear the sight of a Tarellian vessel.

PLAGUE SHIP

The original purpose of the Tarellian ships was unclear, whether they were civil or military craft. Soon after the war had decimated Tarella, their function became clear: plague ships.

The Tarellian starships possessed an elongated, slender design, and at around 560 meters in length were only marginally smaller than a *Galaxy*-class Federation starship. There was an elegance to Tarellian ship design, contrasting with their tragic purpose. The passenger accommodation ranged over multiple decks.

With no anecdotal information available, it was thought the flight deck of these ships was

◀ "Is that the trouble I believe it is?" After being alerted to an unidentified ship approaching Haven, Captain Picard was horrified to see it was a Tarellian starship. If anybody from the advancing ship beamed down to Haven, the virus they carried would be lethal.



▲ Tarellian ships were highly distinctive due to the globular propulsion system, making them instantly recognisable in contrast to standard warp-nacelle powered ships.

situated in the domed section located high up within the forward horseshoe configuration of the ship's structure. The main superstructure extended back from the forward horseshoe, the hull opening out to completely enclose the distinctive globular drive section.

Little data was available regarding the exact nature of Tarellian propulsion technology, but it seemed capable of achieving warp speed. The blue-purple energy signature formed a globe around a connecting strut spanning the drive housing.

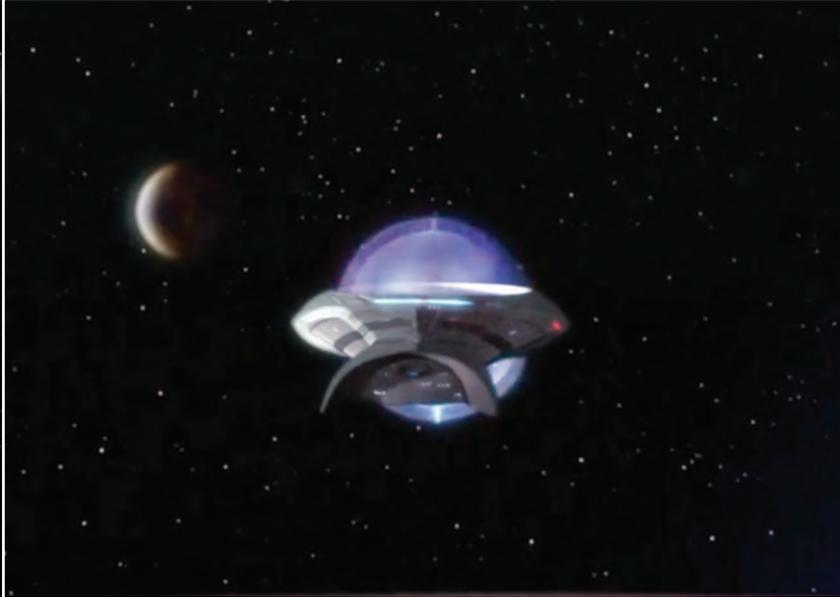
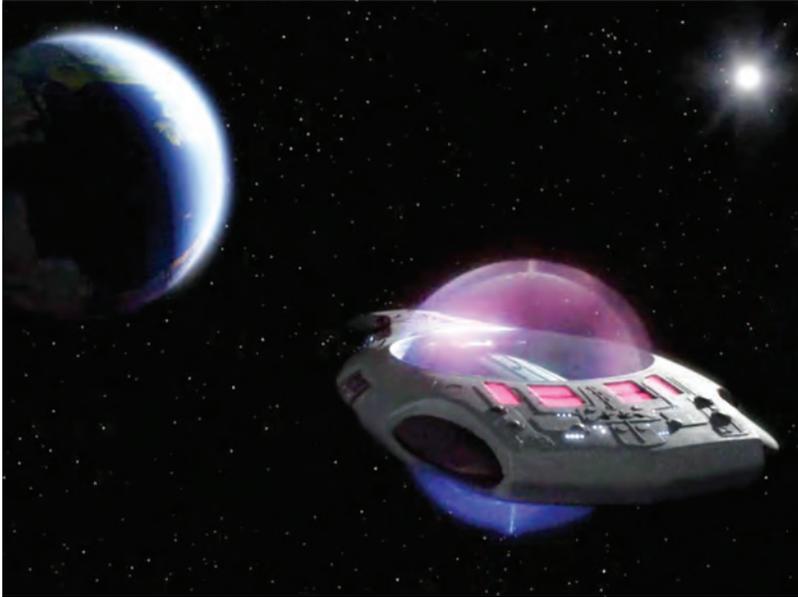
INTERIOR DESIGN

Despite being able to accommodate a passenger manifest numbering in the hundreds, the flight deck of a Tarellian ship was not large, affording

space for a handful of crew. Twin control banks were ranged to the rear of the deck before large screens. A single commander's chair adopted a globular aesthetic, while other transparent globes were located across the deck. These appeared to relate to other control functions or navigation. A single transporter pad was to be found in a separate section to the rear of the flight deck. It was considered extremely dangerous if Tarellians could freely beam down to other worlds and many feared this would happen.

HAVEN

By 2364 it was thought the last Tarellian plague ship had been destroyed by the Alcyones. This was proved to be incorrect during the *U.S.S. Enterprise* NCC-1701-D's visit to Beta Cassius, the planet



▲ The Tarellian ship breached Haven's stargate, approaching at a speed that suggested its warp engines may have been damaged, making its voyage to Haven a long one.

▶ With hails still going unanswered, Picard ordered the ship to be caught in the *Enterprise's* tractor beam, preventing any Tarellians from beaming down to Haven.



▲ Following the first sight of the Tarellian ship, it would take 13 hours for the ship to reach orbit of Haven. The ship did not respond to hails from the *Enterprise*, and the planet's First Electorine ordered Picard to act before the Tarellians turned her world into a graveyard. The captain refused to fire on the vessel.

known as Haven, due to its fabled healing qualities. While the *Enterprise* was in orbit to host the marriage of Deanna Troi to Wyatt Miller, a Tarellian ship bypassed Haven's stargate and approached the planet, albeit at reduced speed. This suggested its warp engines may have been damaged.

Haven's First Electorine, Valeda Innis, contacted Captain Picard aboard the *Enterprise*, asking for help from the Federation starship. Picard agreed and the *Enterprise* intercepted the approaching Tarellians.

Unable to establish communications with the vessel, Picard had no choice but to lock on to the ship with the *Enterprise's* tractor beam and prevent any Tarellians from beaming to the surface of Haven. The true purpose of the Tarellians' arrival at Haven was yet to be discovered...

DATA FEED

As a peaceful world, Haven possessed no defensive capability to act against approaching vessels. The planet's First Electorine, Valeda Innis, established contact with the *Enterprise* when the Tarellian vessel's approach was first detected. Although not a member world, Haven's treaty with the Federation put Captain Picard under obligation to render assistance to the Electorine in tackling the threat brought by the Tarellians.



ACROSS THE UNIVERSE

From childhood, Wyatt Miller had dreamt of a mysterious woman, sketching her face over the years. He assumed this was telepathic contact with Deanna Troi, whom he had been bonded to in future marriage by their parents. The marriage was to take place at Haven, but when Wyatt met Deanna, she was not the person he expected.

When contact was established with the Tarellian starship, the woman of Wyatt's visions was onboard. Her name was Ariana, and she claimed a universal bond with Wyatt had brought them to Haven.

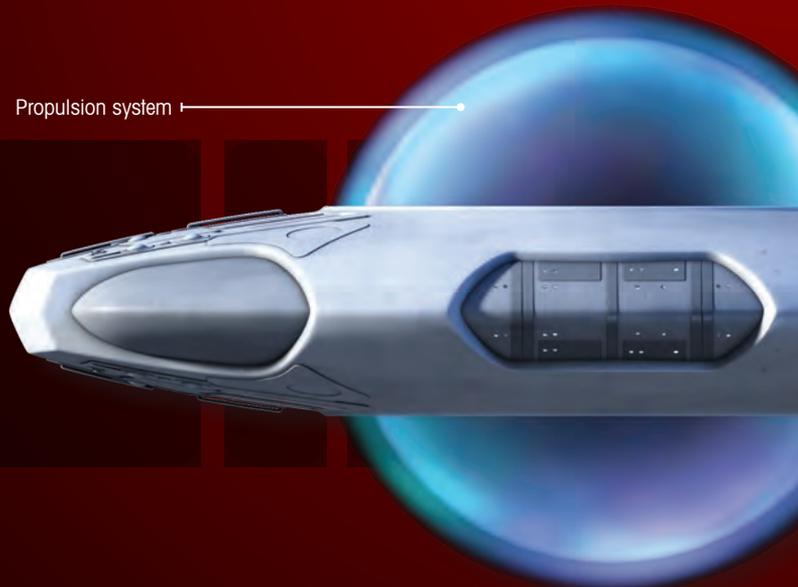
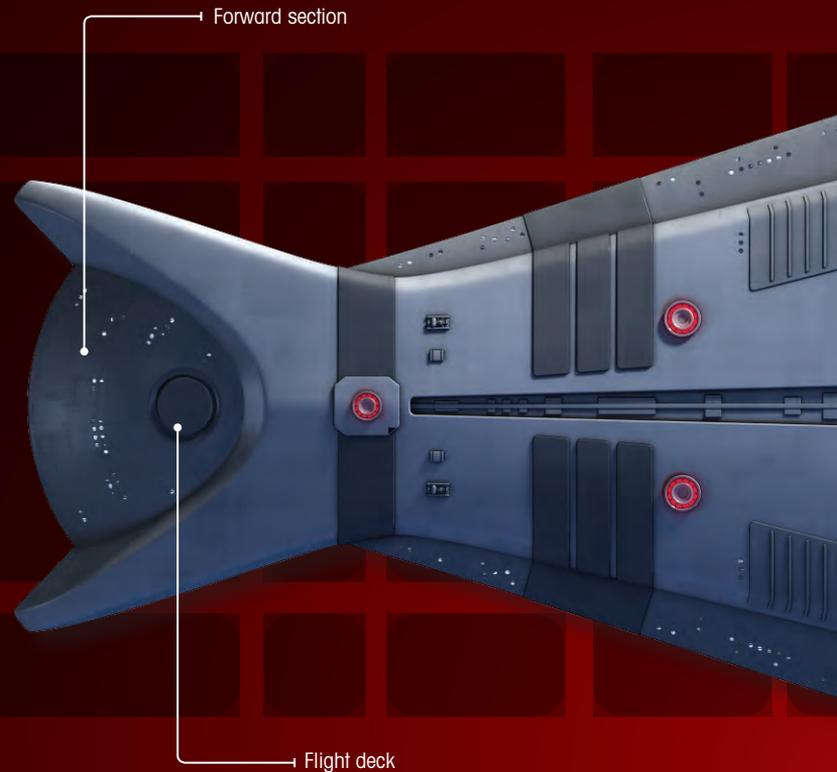
A trained doctor specializing in biological virus analysis, Wyatt knew his destiny lay with Ariana and the Tarellians. Beaming across, he found drawings of himself, just as he had sketched Ariana. Wyatt vowed to help the Tarellians find a cure for the virus, saying goodbye to Deanna and his parents forever.

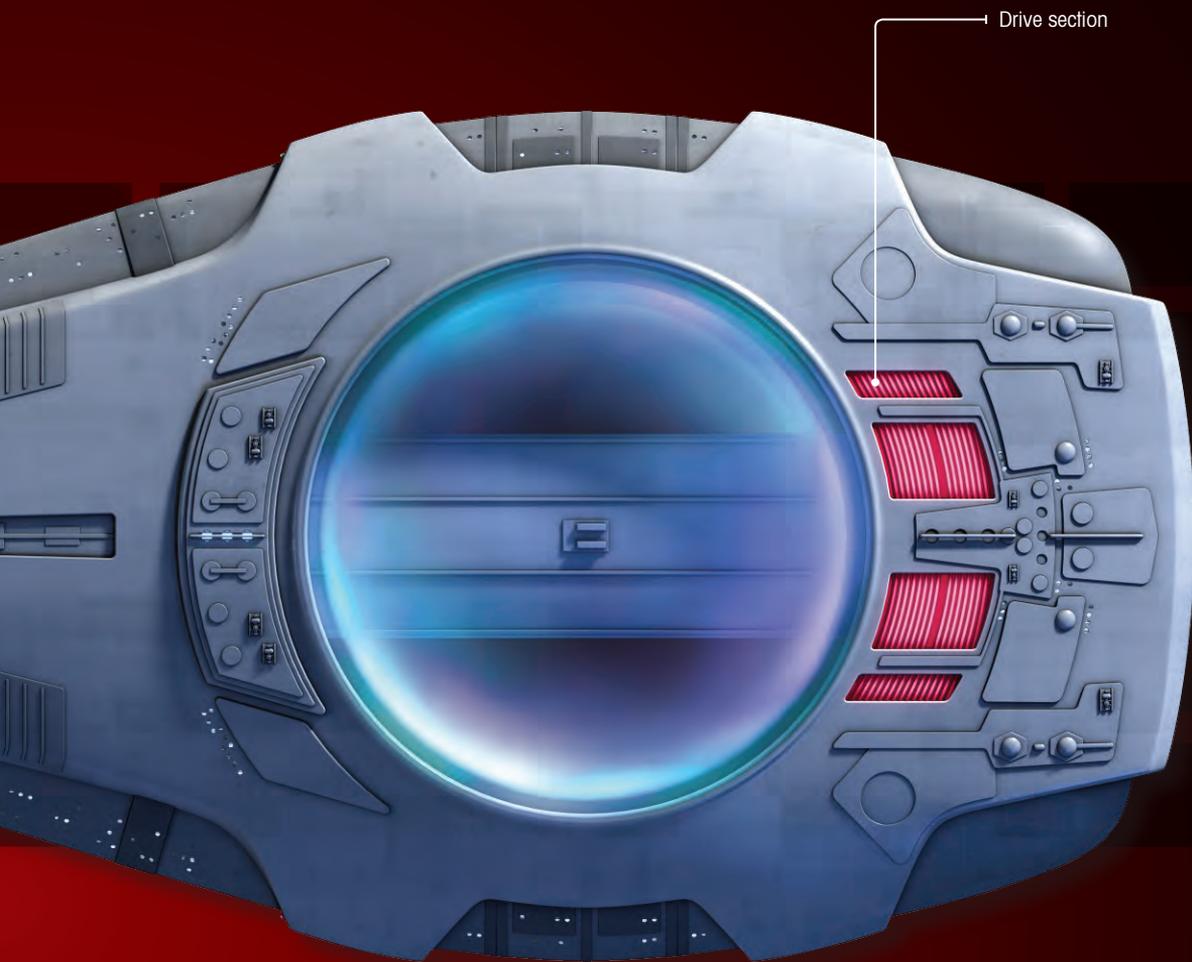


▲ Wyatt Miller took his life in his hands and beamed over to the Tarellian ship. As a virus expert, he felt it was his destiny to help Ariana and her fellow Tarellians cure the plague.

DATA FEED

Beta Cassius earned the name Haven due to the peaceful planet's supposed mystical ability to "mend souls and heal broken hearts", according to Captain Picard. Lt. Commander Data stated the legends had no basis in fact, but something brought the Tarellian ship and Wyatt Miller there. Whatever the bond that brought Wyatt and Ariana together, Haven may have played a part.



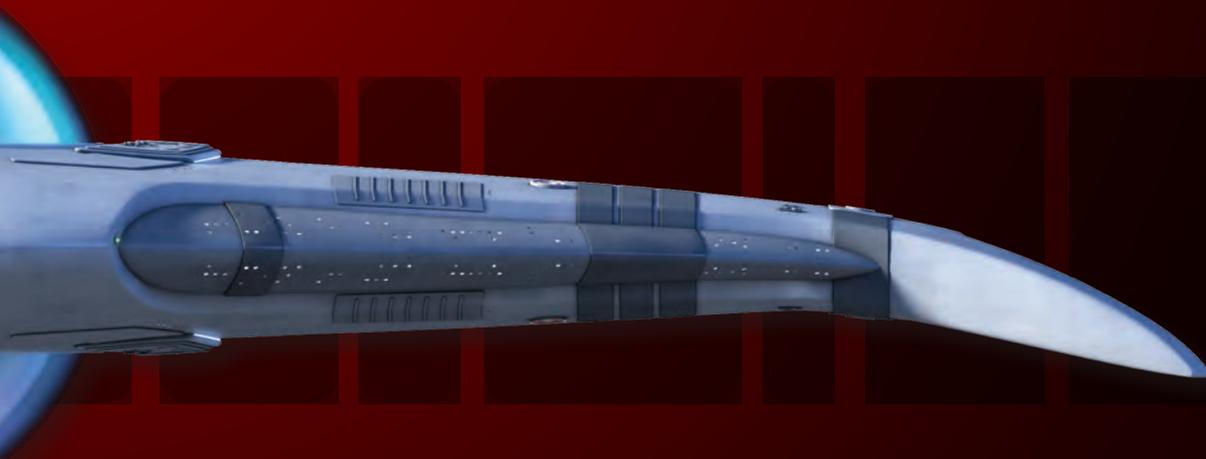


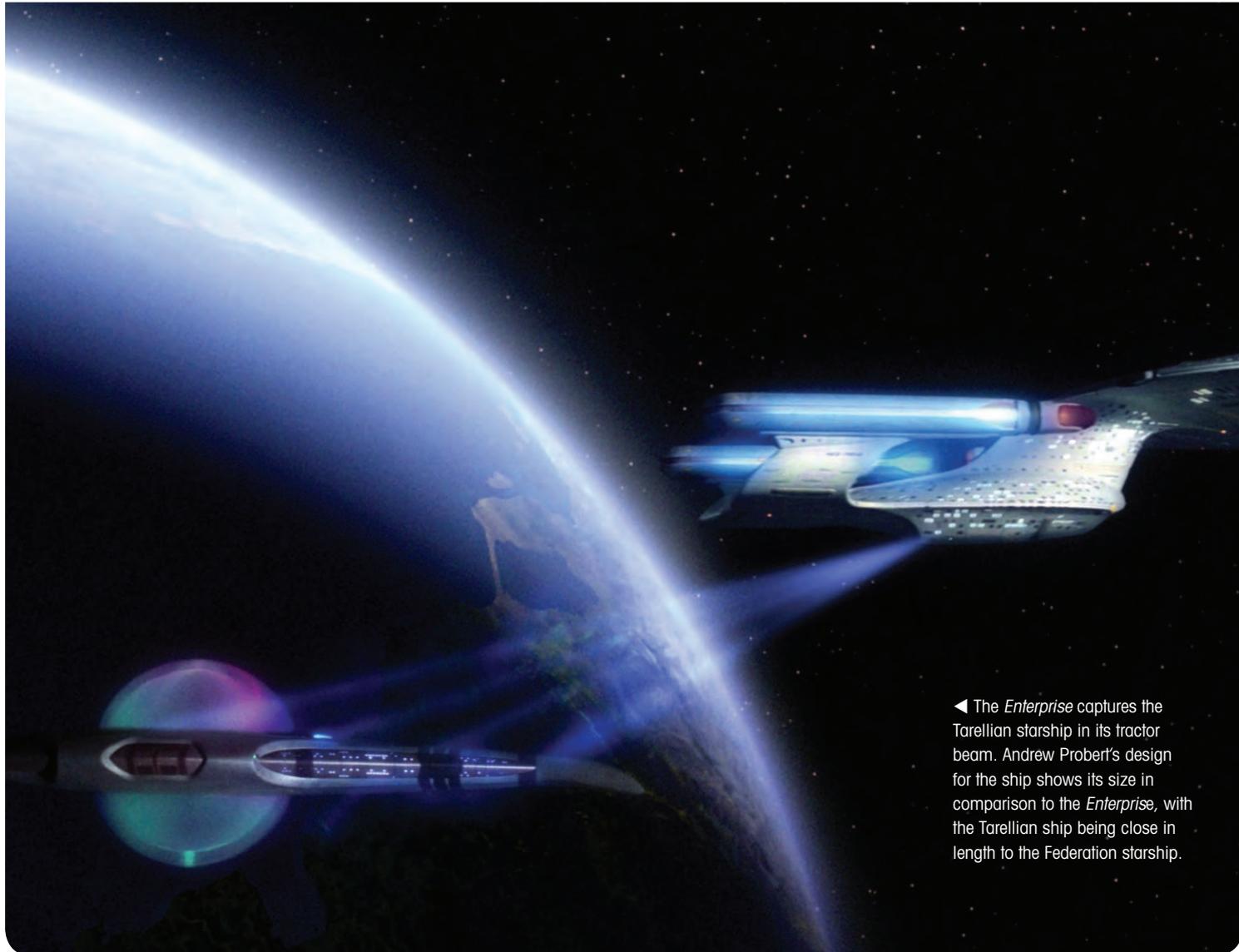
KNOWLEDGE

Dr. Crusher indicated that Tarella had reached a 20th century level of knowledge, which was advanced enough to create a deadly virus that decimated both opposing forces in the planetary conflict.

CAPTAIN'S DILEMMA

Haven's treaty with the Federation obligated Picard to protect the planet, while Federation policy required they help lifeforms in need, a policy he felt included the Tarellians. A classic dilemma for a Federation starship captain.





◀ The *Enterprise* captures the Tarellian starship in its tractor beam. Andrew Probert's design for the ship shows its size in comparison to the *Enterprise*, with the Tarellian ship being close in length to the Federation starship.

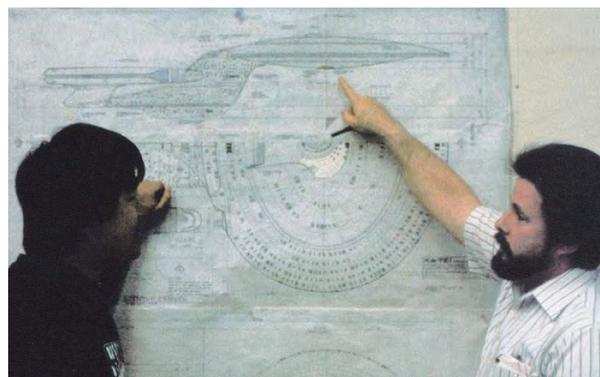
DESIGNING THE

TARELLIAN SHIP

THE NEXT GENERATION's production illustrator, Andrew Probert, designed the Tarellian starship – with help from Gene Roddenberry.

The Tarellian plague ship was among the earliest starships designed for *STAR TREK: THE NEXT GENERATION*, as the new series went into production in the spring and summer of 1987. Although broadcast eleventh in the first season's running order, 'Haven' was shot fifth in the production schedule.

The final draft script for 'Haven', written by Tracy Tormé, described the Tarellian vessel approaching the planet Haven as:

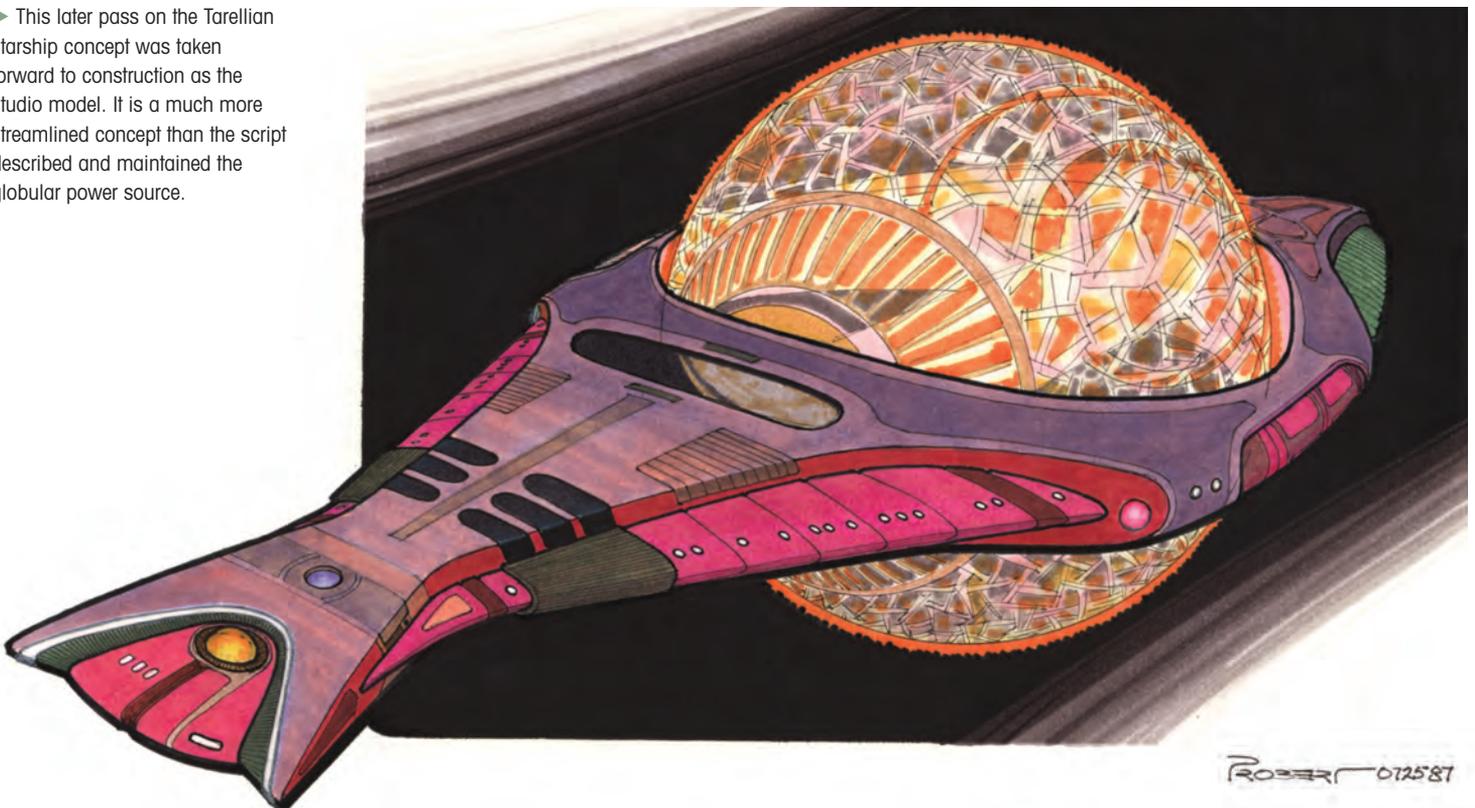


◀ Andrew Probert (right) and Gregory Jein discussing the design of the *U.S.S. Enterprise* during pre-production of *STAR TREK: THE NEXT GENERATION* in 1987. Jein built the studio model of the Tarellian starship from Probert's design.



◀ Andrew Probert's early concept for the Tarellian starship. This is closer to the script's description of the ship and established the globular propulsion power source from the outset.

▶ This later pass on the Tarellian starship concept was taken forward to construction as the studio model. It is a much more streamlined concept than the script described and maintained the globular power source.



ROBERT 012587



▲ Andrew Probert was able to refer to Herman Zimmerman's set design for the flight deck of the Tarellian ship. He incorporated the domed ceiling of the flight deck into the design of the ship's exterior.

'ON SCREEN, a small IMAGE of a ship of strange, unearthly design. Its center is a shiny globe. Dozens of spike-like structures jut out of it, tumbling end over end as the vessel moves along. Though clearly alien, there is a pleasing aesthetic quality to the ship, which gives off a soft, violet glow.'

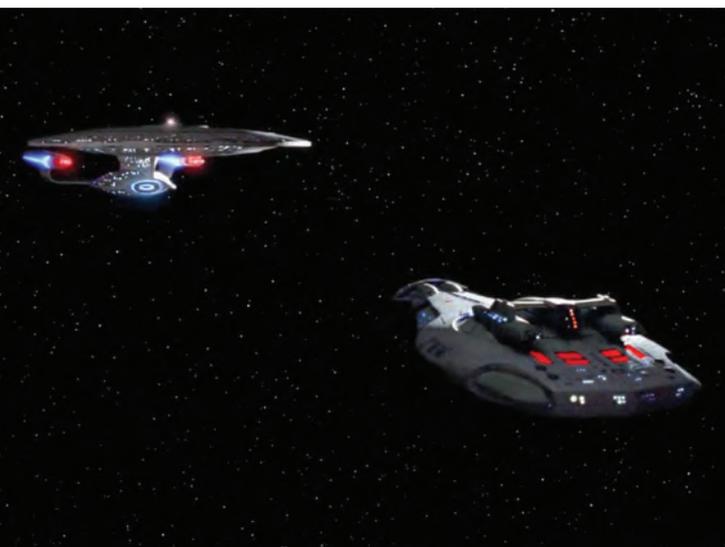
A line of dialogue ultimately cut from the final episode added a note of background to how the Tarellian starship was constructed on its homeworld. Talking with Dr Crusher in sickbay, Wyatt Miller commented on the striking design of the ship, displaying a level of knowledge he should have no concept of:

'They built it underwater. At a base, three miles below sea-level.'

CHALLENGING DESIGN

The interior sets were designed by *THE NEXT GENERATION*'s production designer Herman Zimmerman, while the exterior was designed by production illustrator, - Andrew Probert. A *STAR TREK* veteran going back to *STAR TREK: THE MOTION PICTURE*, Probert had worked on concepts for the *U.S.S. Enterprise NCC-1701-D*, and the Tarellian ship provided a new challenge.

"In my ship designs the engines are nearly always parallel," Probert told *'STAR TREK: The*

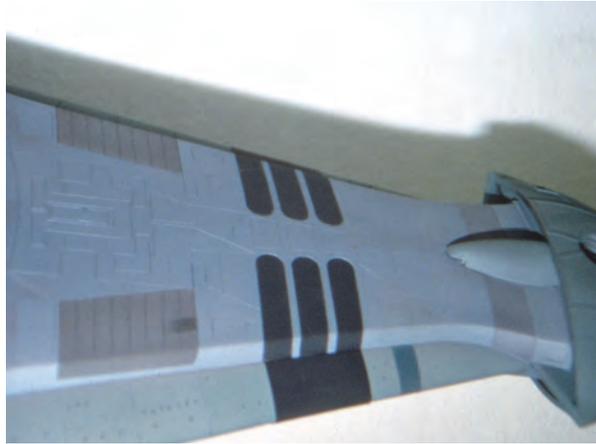


Magazine' in 2002. "Early on in *STAR TREK*, Gene Roddenberry stated the edict that Starfleet ships have engines that are co-dependent. There are always two engines; there's never one; there are never three."

For his work on the Tarellian ship, Probert's early design sketches took their cue from the script, adding in the spike-like structures around the glowing power sphere. As the concept developed, it took on a more refined, streamlined look.

"One I'm particularly proud of is the one with the power source in the middle from 'Haven'", he also told *'STAR TREK: The Magazine'*. "I was proud of that for a couple of reasons. I have a need to identify interiors and exteriors, so when I designed that ship, what I did was to look at Herman's set for the bridge. What you can see on that bridge is a sort of a sphere hanging down, and if you look at the exterior you can see the rest of that globe up above it. It started out with an idea that this was of course, an alien culture that had gone a totally different direction in their power development. I didn't want to do yet another ship with an engine out the back. Originally, I had this kind of energy ball that a ship would attach itself to and somehow use to pull itself."

In finalizing the design, Probert sought out the advice of *STAR TREK*'s creator and *THE NEXT GENERATION*'s executive producer Gene Roddenberry: "I went to Gene and said, 'I've hit sort of a block here. I don't know what to do. I don't want to have yet another engine at the back, and I've got this idea of the engine pulling



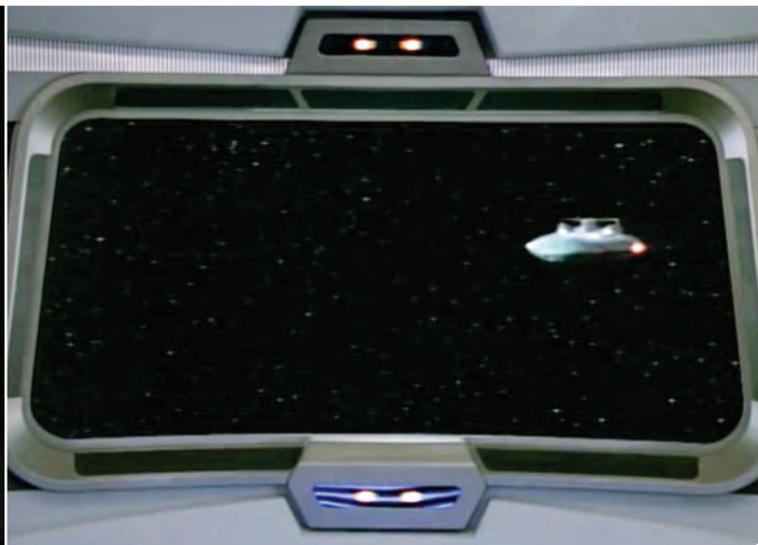
◀ A close-up detail of the studio model of the Tarellian starship, constructed by Gregory Jein in 1987 for 'Haven'.

the ship, but that's not quite working. What do you think we should do?' He said, 'Just put it in the middle.' I said, 'What do you mean?' He said, 'Put the ship around it and have it work that way.'"

STUDIO MODEL

Probert's concept drawings were constructed into a studio model by Gregory Jein, with the finished model measuring around two feet in length. A green ball was inserted into the circular hole on the aft of the ship, which acted as a green screen for the glowing energy effect to be created.

As an early studio model on *STAR TREK: THE NEXT GENERATION*, the Tarellian ship would be modified heavily in the coming years for reuse across the *STAR TREK* franchise. It would be seen in further episodes of *THE NEXT GENERATION* as a Zalkonian warship in 'Transfigurations' and a Ktarian ship in 'The Game', as a Hunter ship in *DEEP SPACE NINE*: 'Captive Pursuits' and as a Haakonian shuttle in *VOYAGER*: 'Jetrel'.



◀ Redresses of the Tarellian starship. (From l-r) *STAR TREK: THE NEXT GENERATION* 'Transfigurations', *TNG* 'The Game', *DEEP SPACE NINE* 'Captive Pursuits', *VOYAGER* 'Jetrel'.



MAKING 'HAVEN'

'Haven' began life as 'Love Beyond Time and Space', but rewrites by Tracy Tormé introduced a much-loved *STAR TREK* character...

By early 1987, *STAR TREK: THE NEXT GENERATION* was gearing up for production, launching a new era with series creator Gene Roddenberry once again at the helm. As the production team assembled, ships were being designed, sets and props conceptualized, scripts written, and storylines submitted.

Among the early story submissions to arrive was 'Love Beyond Time and Space' by Lan O'Kun. An experienced TV writer, O'Kun had written episodes of 'The Love Boat' and 'Highway to Heaven' before making this rare step into science-fiction. O'Kun's outline was under consideration for development by February

1987, but the story, revolving around an alien wedding with two antagonistic families, was felt to be lacking. Around the same time, discussions were ongoing with screenwriter and former 'Saturday Night Live' writer Tracy Tormé to join the writing staff of *THE NEXT GENERATION*.

"They sent me a bible through the mail before the show was on the air," Tormé recalled for *'STAR TREK: The Magazine'*. "I just thought it would be fun to do one. I was working in movies at the time, I just thought because I'd seen the old show that it would be kind of a kick to do one. That's originally all that I wanted to do. I went in and I met with a producer named Bob Lewin. I really hit

▲ Majel Barrett-Roddenberry as 'mother from hell' Lwaxana Troi in 'Haven', alongside Nan Martin as Victoria Miller

it off with him, then I went back and met with him and Roddenberry. That's how it first started."

STARTING AGAIN

Pitching several ideas to the producers, Tormé was initially hesitant to join *THE NEXT GENERATION*'s writing staff full time, but he was approached to overhaul O'Kun's storyline for 'Love Beyond Time and Space' on a freelance basis. "They were very unhappy with the story," continued Tormé. "It was supposed to be a light-hearted show, but the way it was being written it really wasn't very funny and it was just kind of floundering around. "I said, 'Look, if I'm going to do this for you guys, do I have permission to tear it down and start all over again?' And they said yeah. I thought it would be fun to do a show that had at least some comedy in it. That was the first thing I did for them."

'Love Beyond Time and Space' would eventually become 'Haven' and scheduled to go before the cameras as fifth in production on the new series. Tormé developed the script in the coming weeks. "This show had originally been sold to them with the idea that it was going to be something a little bit comedic and it was going to explore Riker and Troi's past and set them up for the future. There really was very, very little that remained from the original story. I think they just had a concept of doing something about a wedding involving two sets of families and one was alien. I think that's pretty much all that we kept from the original story."

An element established in the early planning stages of *THE NEXT GENERATION* was the past connection between Counsellor Deanna Troi and

► Majel Barrett-Roddenberry in the make-up chair, undergoing her transformation into Lwaxana Troi. Gene Roddenberry felt his wife was perfect casting for the character.



► Lwaxana shares a rare quiet moment with daughter Deanna (Marina Sirtis).



◀ Writer Tracy Tormé joined *STAR TREK: THE NEXT GENERATION* in 1987. His first script assignment was to rewrite the story outline that became 'Haven'.





◀ Data (Brent Spiner) is intrigued by the petty bickering between families, while valet Mr. Homn (Carel Struycken) looks on.



◀ 'Haven' explored the past relationship between Counsellor Deanna Troi and Commander Riker (Jonathan Frakes). Tracy Tormé felt the nature of their past relationship made the script for 'Haven' easier to write.



◀ Captain Picard (Patrick Stewart) and Wyatt Miller (Rob Knepper) face the truth about the Tarellians approaching Haven.

Commander William Riker, with the script for 'Haven' putting this element to the front of the storyline. "In those days there was a much stronger emphasis on the fact that Troi and Riker had this major romance," said Tormé. "That was going to be a thing they were going to do throughout the series. That kind of got dropped. This was meant to show they had a history together. It was very important to them that this was the Riker/Troi show. To me their relationship was not going to be consummated in the present, it was all pretty much in the past. I think that makes it easier to write. It was two people who have a history, they've moved on, but they still have memories and they still have some feelings that are dredged up. I think that made it a simpler piece to write."

'Haven' was due to commence shooting on *THE NEXT GENERATION*'s sound stages on 27 July 1987. Two weeks earlier, Tormé's script was still undergoing final tweaks between executive producer Gene Roddenberry and associate producer DC Fontana. In a memo dated 15 July 1987, Fontana commented to Roddenberry: 'I feel the script needs more passion, more fire. In my opinion Riker and Troi still do not get to the guts of their relationship and (most important in terms of the series) where it will go from here. Neither Troi nor Riker protests enough or reacts strongly enough to the situation into which Troi has been thrust. I suggest these scenes be re-examined with an eye to pumping up their responses and actions.'

Further rewrites took place, with a memo from producer Robert H. Justman commenting to Roddenberry on 19 July: 'Mostly I do feel the lack of emotionally strong scenes between Troi and Riker and at least one that shows Riker letting off his frustration and rage about the situation that is taking Troi from him ... I want to see the screen light up with fireworks when he tells her that.'

LWAXANA ARRIVES

One notable aspect of 'Haven' was that it featured the first appearance of a character who would become much loved across *THE NEXT GENERATION*'s run: Lwaxana Troi, larger-than-life mother of Deanna Troi. Gene Roddenberry knew the perfect actor to take on the role.



▲ Lwaxana Troi was set to become a hindrance for Captain Picard over the coming years, always accompanied by her loyal valet Mr. Homn. Actor Carel Struycken was offered an earlier role in *THE NEXT GENERATION*, but he was happy to wait for a more substantial guest role to come along. He appeared as Homn in five episodes.

"He said, 'I've got a great part for you. You don't have to act,' and I ended up as Lwaxana, the mother from hell," recalled Majel Barrett-Roddenberry in *'STAR TREK: The Magazine'*. The actor was known to *STAR TREK* fans as Number One in *STAR TREK*'s original pilot 'The Cage', Nurse Chapel in *THE ORIGINAL SERIES* and as various computer voices. "Gene said she was the Auntie Mame of the Galaxy. That's what I was going on; I didn't even know about the mother from hell part until after I read (it) and by that time I was so excited I couldn't even be angry with him."

"I think that they'd talked about doing something for Majel and then we probably tailored the part more towards her after the writing began," recalled Tormé. "I know that the idea that she would play the part did come up before the script was finished, but I don't think that was originally the intent. I have to give Majel credit, she pretty much adjusted to the part. It wasn't ever really tailored toward her, but she made it her own."

"I said, 'I'm going to take it in as big as I can get it because I'll have a director there, and he'll pull me back.'" Barrett-Roddenberry explained her approach to the role. "Well, nobody ever pulled me back, so she just kept getting bigger and bigger and bigger and we had more and more fun. I asked them afterward, 'why do you like this character?' And they said, 'Because there's something I have in my', and then quote 'mother/aunt/sister. She reminds me of somebody in my family'. Every single person would say that. There's a little bit of her in everything. She's universal."

SHOOTING DATES

'Haven' shot on the Paramount lot from 27 July to 4 August 1987. Because of his freelance work on 'Haven', Tracy Tormé was hired as an executive story editor on *THE NEXT GENERATION*'s writing staff. "I think that they toned down the comedy quite a bit from what I originally did," he said of his first *STAR TREK* script. "I think the clashes between the families were broader and maybe more darkly funny originally. I did feel it got sanitized a bit."

Tormé went on to contribute further scripts for the first and second seasons, including 'The Big Goodbye', 'Conspiracy' and 'The Schizoid Man'. He would go on to create science-fiction series 'Sliders'. "It's funny because I wasn't all that happy with 'Haven,' but I think it held up pretty well and people seemed to like it. But when it first came out, I felt it was a bit softer and had less of an edge than I'd wanted originally."



◀ Wyatt Miller's love beyond time and space was revealed when he saw Ariana (Danitza Kingsley) standing on the flight deck of the Tarellian ship, along with her father, Wrenn (Raye Birk).

ON SCREEN



TRIVIA

'Haven' marked the very first appearance in *STAR TREK: THE NEXT GENERATION* of Lwaxana Troi, played by Majel Barrett-Roddenberry. Lwaxana went on to become a popular recurring character in *THE NEXT GENERATION*, appearing in five further episodes, along with three episodes of *DEEP SPACE NINE*. Often called the First Lady of *STAR TREK*, Barrett-Roddenberry previously played Number One in pilot episode 'The Cage', Nurse/Dr Chapel in *THE ORIGINAL SERIES* and two feature films, as well as multiple starship computer voices.



Lwaxana Troi's loyal valet, Mr. Homn, was played by 7ft-tall Carel Struycken. He appeared as Mr. Homn in a further four episodes of *THE NEXT GENERATION*, and is best known for roles in 'Twin Peaks' and as Lurch in 'The Addams Family' movies and its sequels.

- FIRST APPEARANCE:** 'HAVEN' (TNG)
- TV APPEARANCE:** STAR TREK: THE NEXT GENERATION
- DESIGNED BY:** Andrew Probert

KEY APPEARANCES

STAR TREK: THE NEXT GENERATION **'Haven'**

The *U.S.S. Enterprise* arrives at Beta Cassius, a planet known as Haven. Counsellor Deanna Troi is shocked by the arrival of gifts and a message that her momentous day is close at hand. Her pre-arranged marriage to Wyatt Miller, the son of her father's best friend, is to take place soon.

Emotions run high on the *Enterprise* with the arrival of the Millers and Deanna's mother, Lwaxana Troi. Strong feelings begin to develop between the counsellor and Wyatt, but the approach of a Tarellian starship brings things to a head.

Haven's authorities ask Captain Picard and the *Enterprise* to intercede and deal with the virus carrying Tarellians. But another story is playing out amidst the wedding preparations...

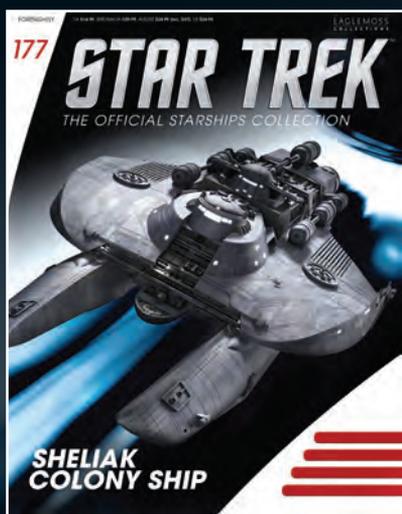
Wyatt Miller has seen visions of a woman since childhood, sketching her in great detail. He thought she was Deanna, his future wife reaching out to him telepathically. But the woman – Ariana – is aboard the Tarellian ship, some universal force giving her visions of Wyatt and bringing their ship to Haven. Wyatt beams to the ship, hoping to cure the last of the Tarellians with his medical training. The Tarellians leave, and the *Enterprise* warps out on her next mission.



The face of Deanna Troi's wedding gift box was played by Armin Shimmerman, marking the actor's first ever *STAR TREK* work. Although his *STAR TREK* broadcast debut was as the Ferengi Letek in 'The Last Outpost', 'Haven' was filmed first.

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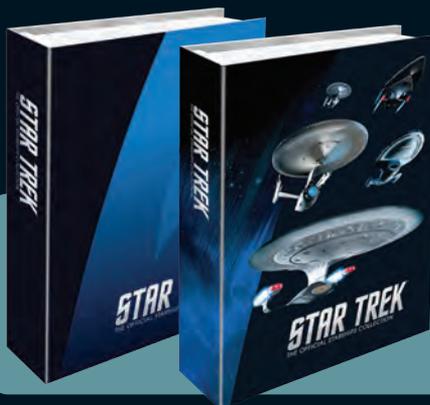
Inside your magazine

- In-depth profile of a **Sheliak colony ship**, belonging to a species which threatened to eradicate humans living on a Sheliak-owned planet
- How the **Merchantman** from **STAR TREK III** was modified as the Sheliak colony ship and several other ships featured in **STAR TREK** over the years
- An interview with some of the writers who worked on the third season of **THE NEXT GENERATION**

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